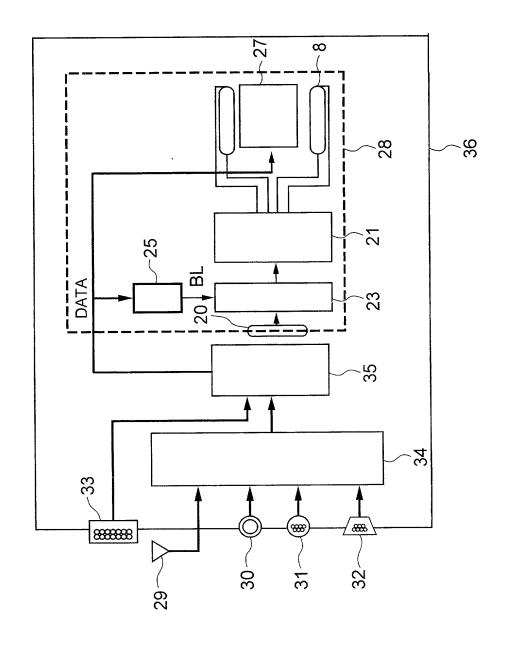
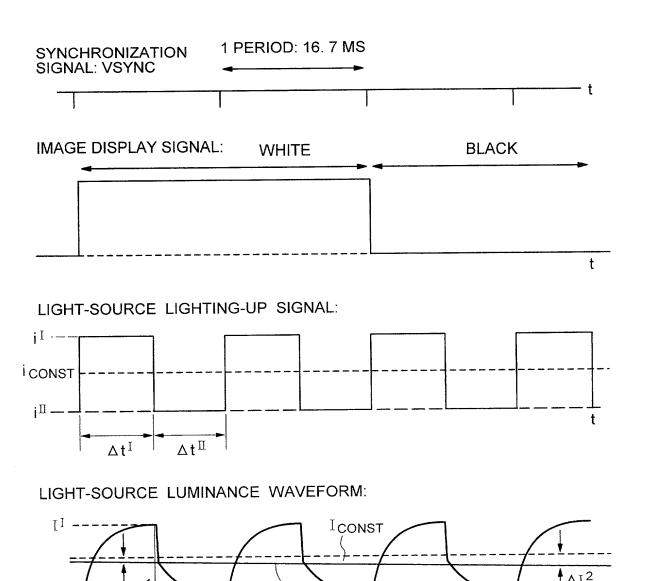
FIG. 1



ΙI

 $\Delta \, t^{\, I}$

FIG. 2



I CONST'

 $\Delta\,t^{\,{\rm I\hspace{-.1em}I}}$

FIG. 3A

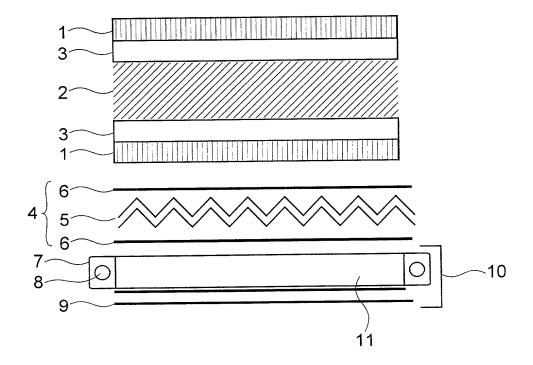


FIG. 3B

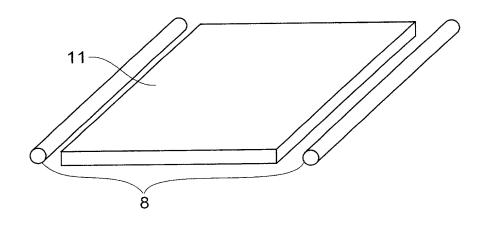


FIG.4A

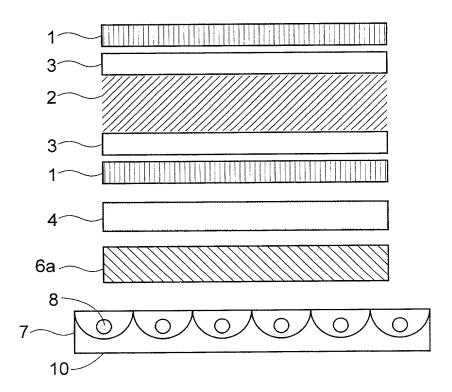


FIG.4B

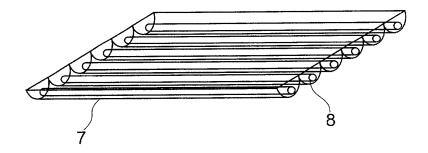


FIG.5A

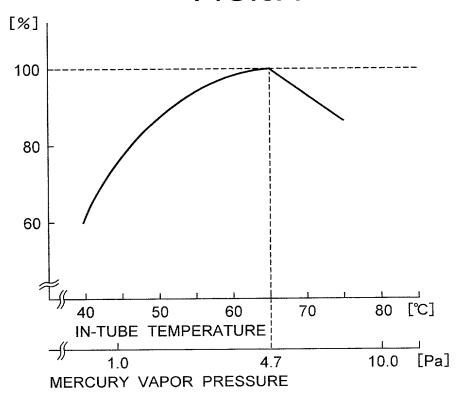
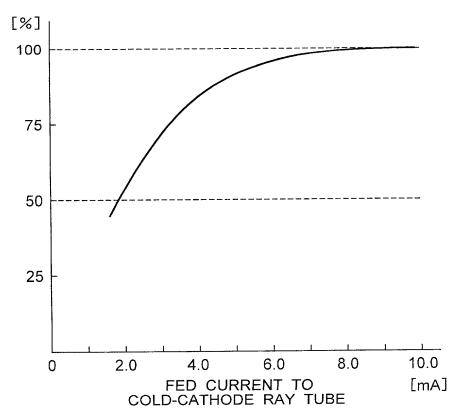
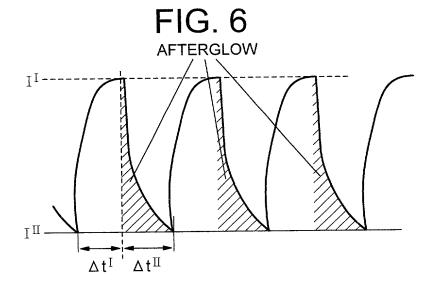
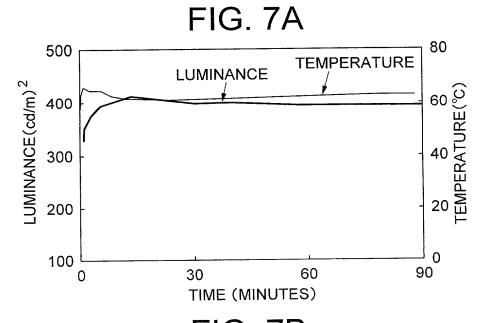


FIG.5B







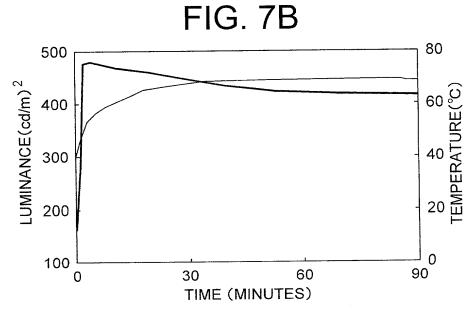


FIG. 8

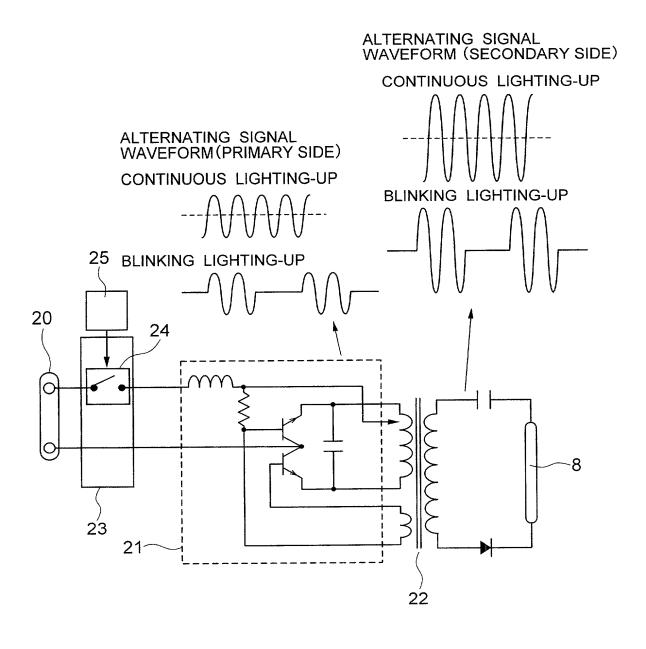


FIG. 9

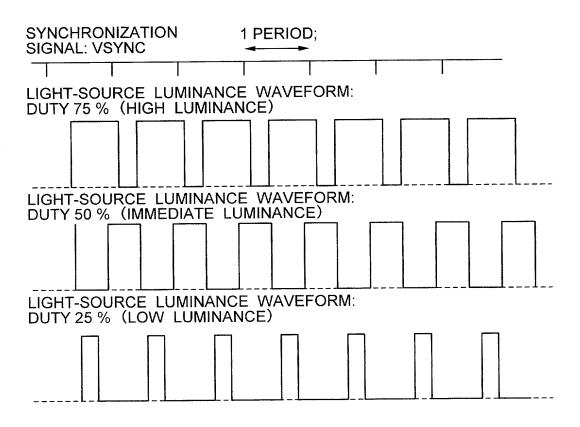


FIG. 10

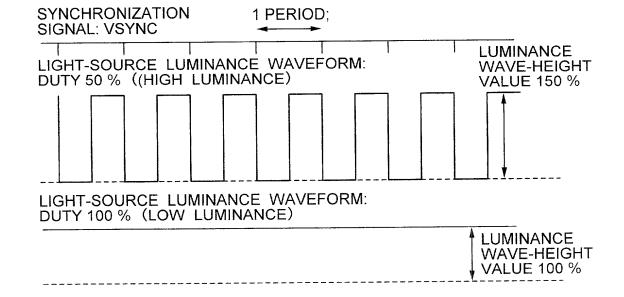


FIG. 11A

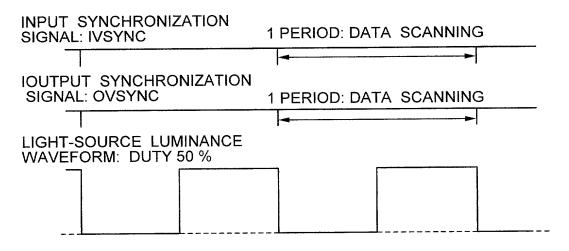


FIG. 11B

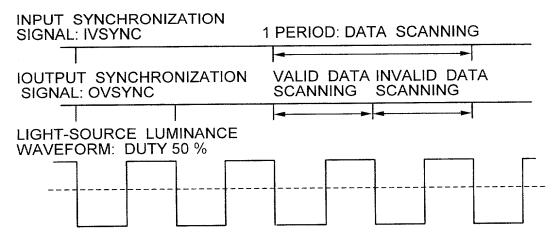


FIG. 11C

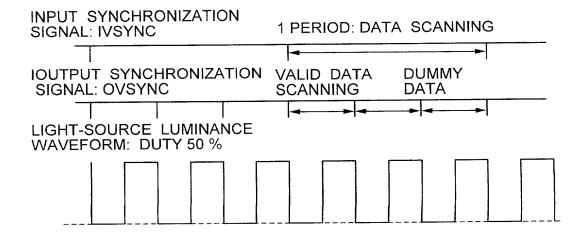


FIG. 12

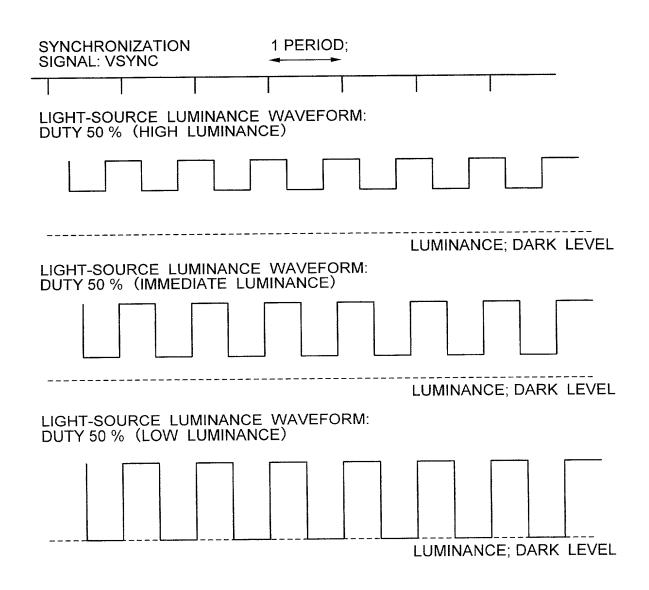


FIG. 13A

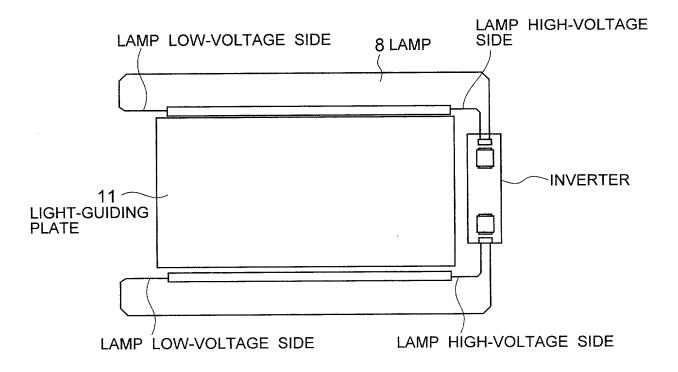


FIG. 13B

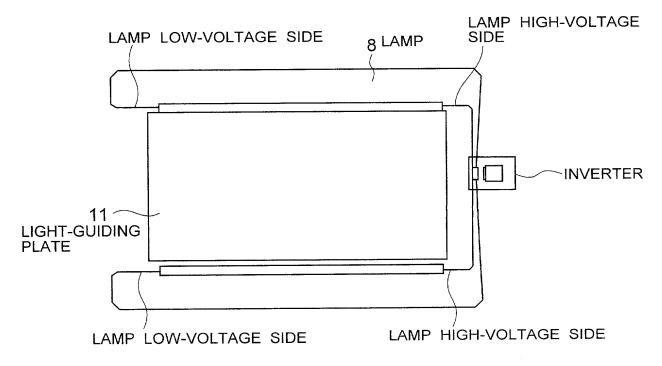


FIG. 14A

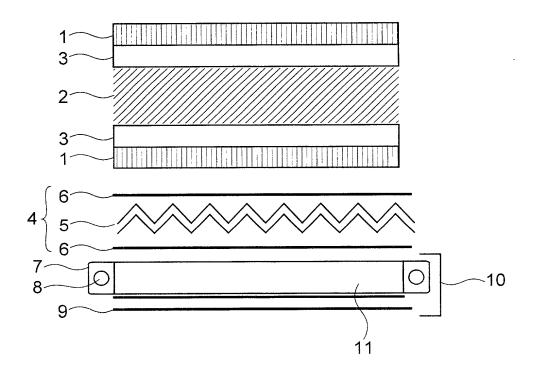


FIG. 14B

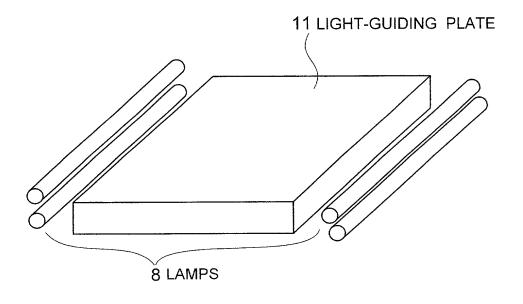


FIG. 15

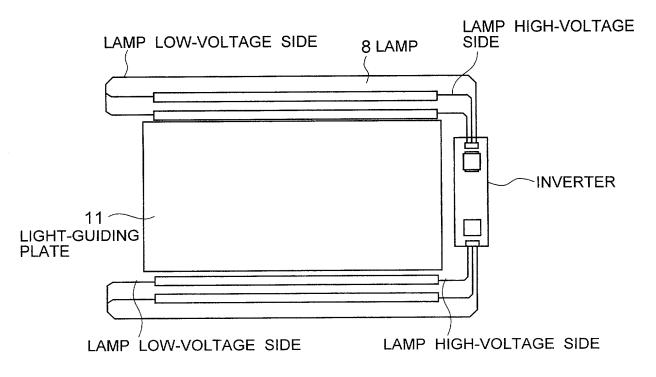


FIG. 16

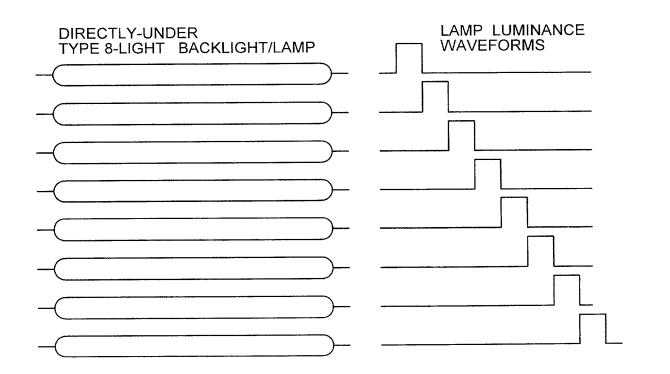


FIG. 17

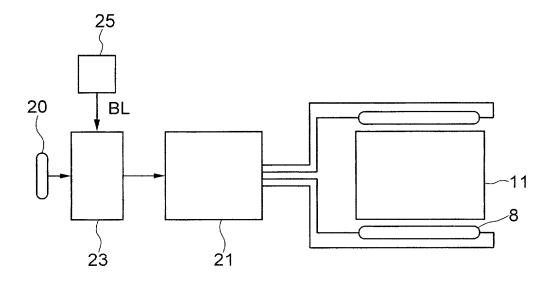


FIG. 18

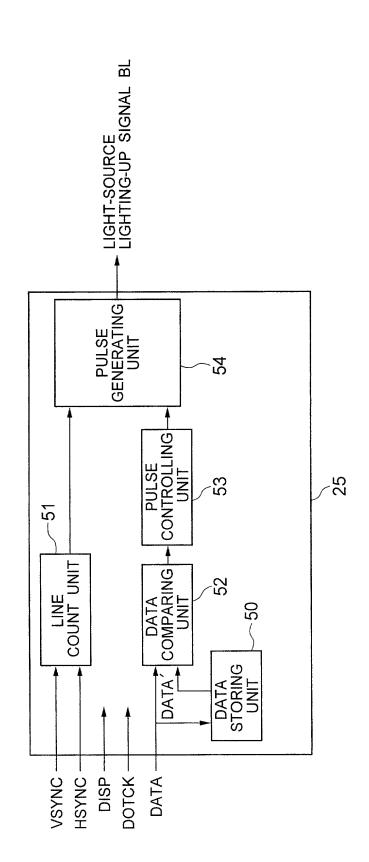
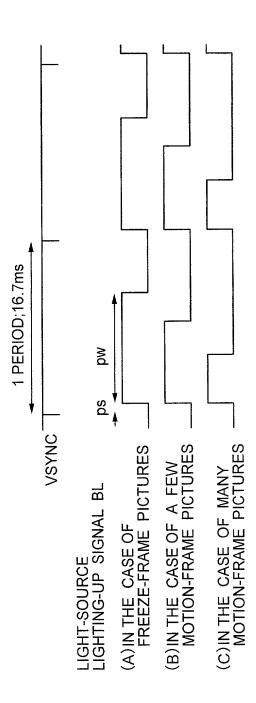
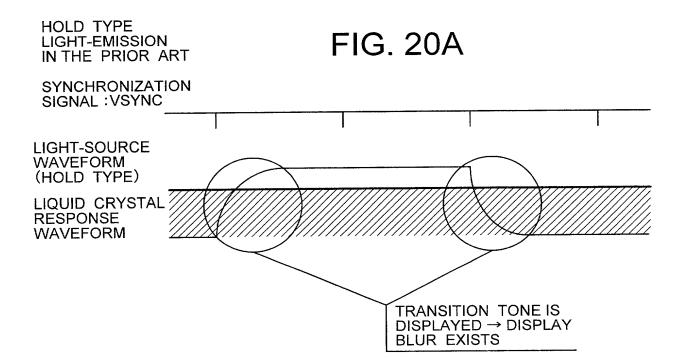
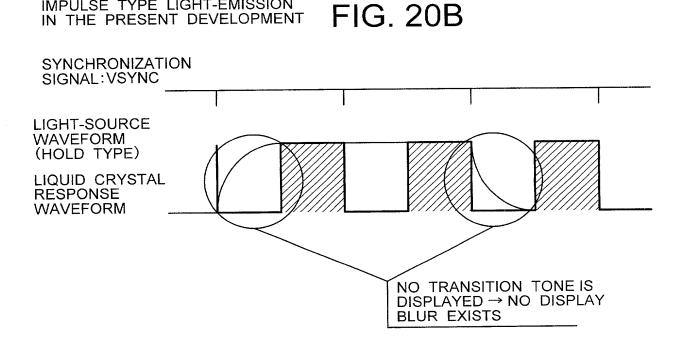


FIG. 19

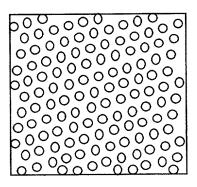






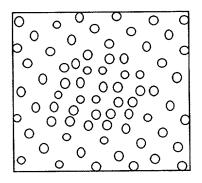
IMPULSE TYPE LIGHT-EMISSION

FIG. 21A



DISPLAY DETECTION SCREEN POINTS

FIG. 21B



DISPLAY DETECTION SCREEN POINTS

FIG. 22

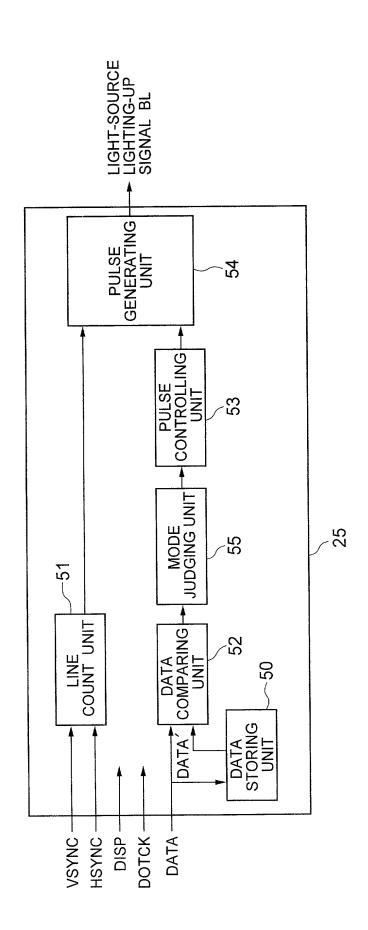


FIG. 23

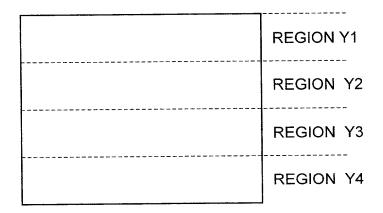


FIG. 24

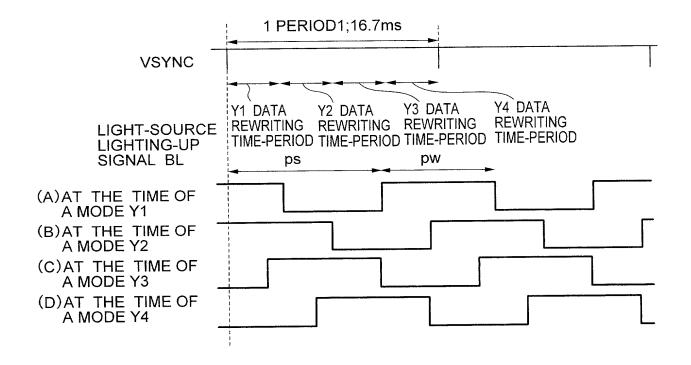


FIG. 25

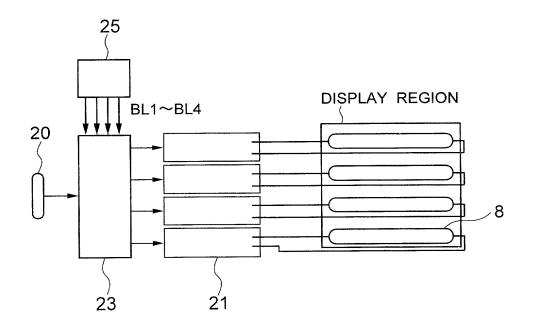


FIG. 26

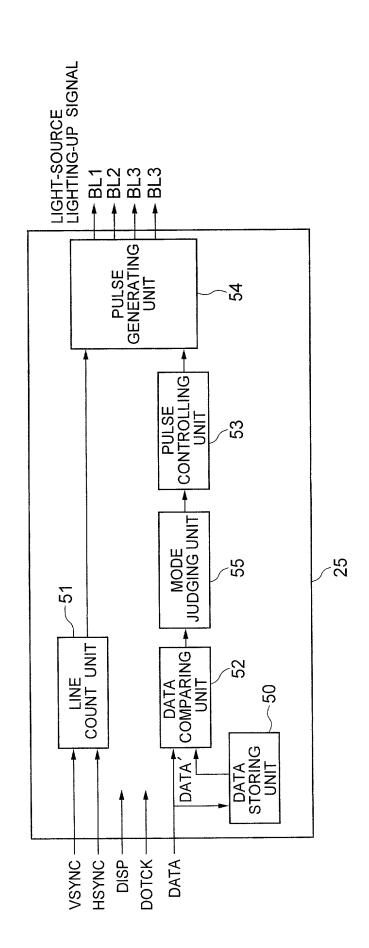


FIG. 27

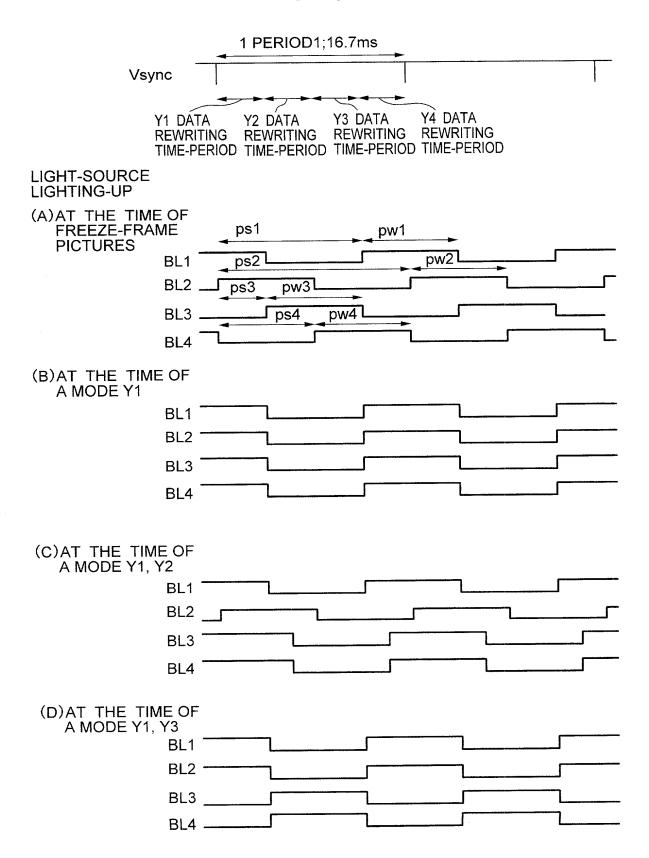


FIG. 28

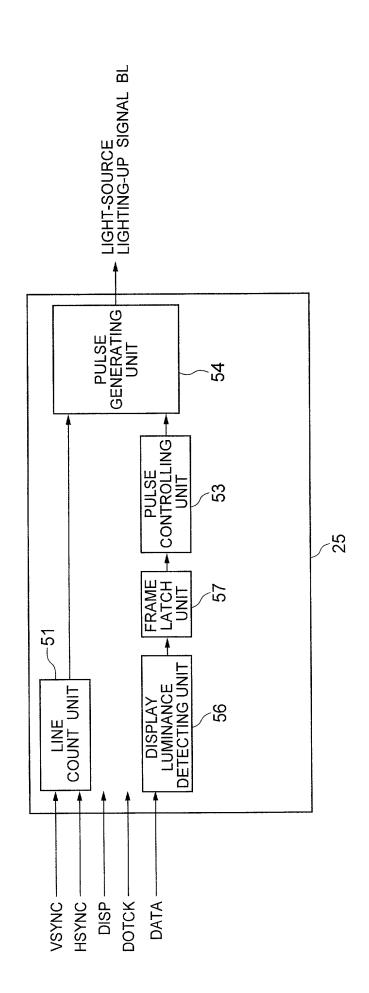
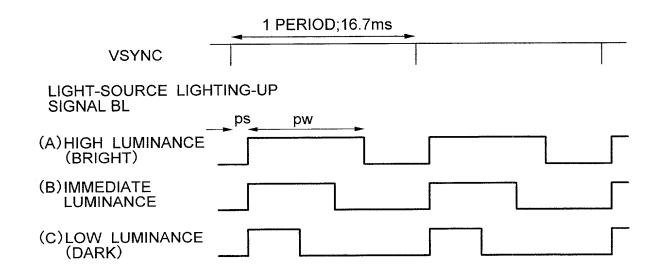


FIG. 29



LIGHTING-UP INSTRUCTION SIGNAL TRANSFERRED TO 25 LIGHTING-UP INSTRUCTION SIGNAL GENERATING UNIT 63 9 FIG. 30 LIGHTING-UP SELECTING UNIT 62 INPUTTING-METHOD JUDGING UNIT 6 INPUTTING METHOD B INPUTTING __ INPUTTING METHOD A MENU SELECTION

FIG. 31

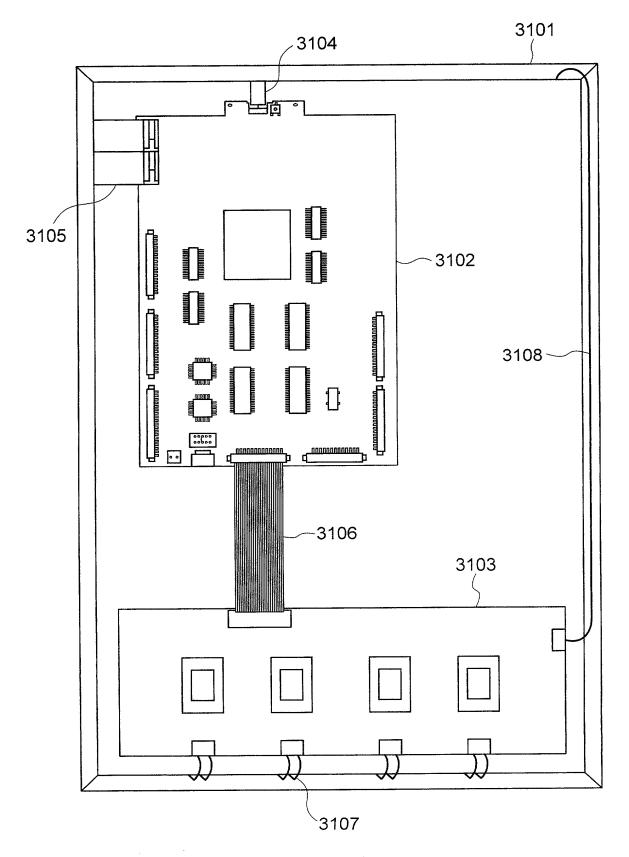


FIG. 32

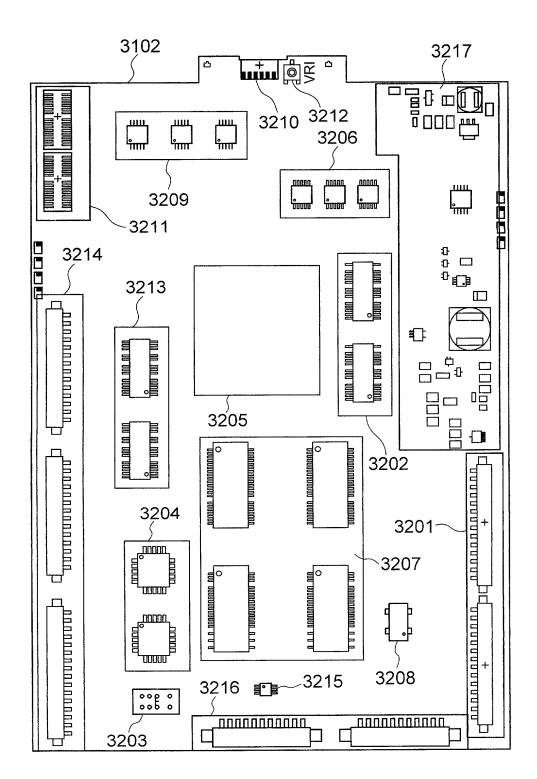


FIG. 33

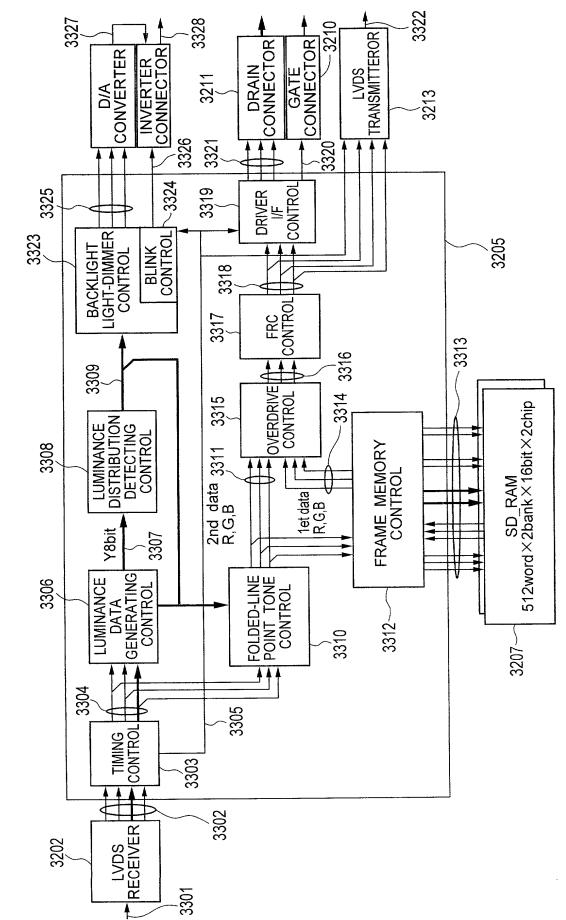


FIG. 34

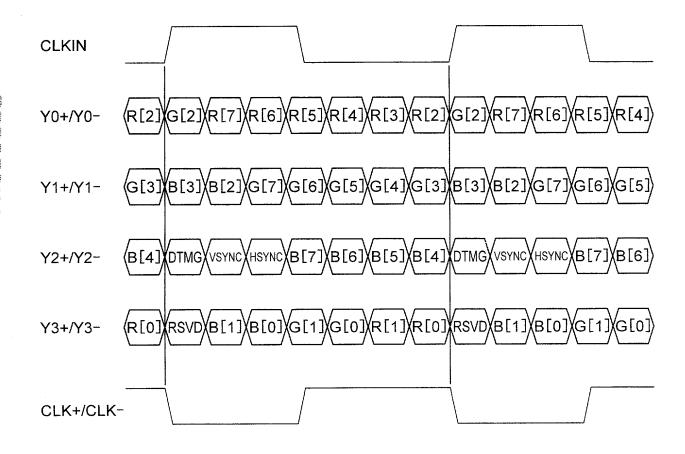


FIG. 35

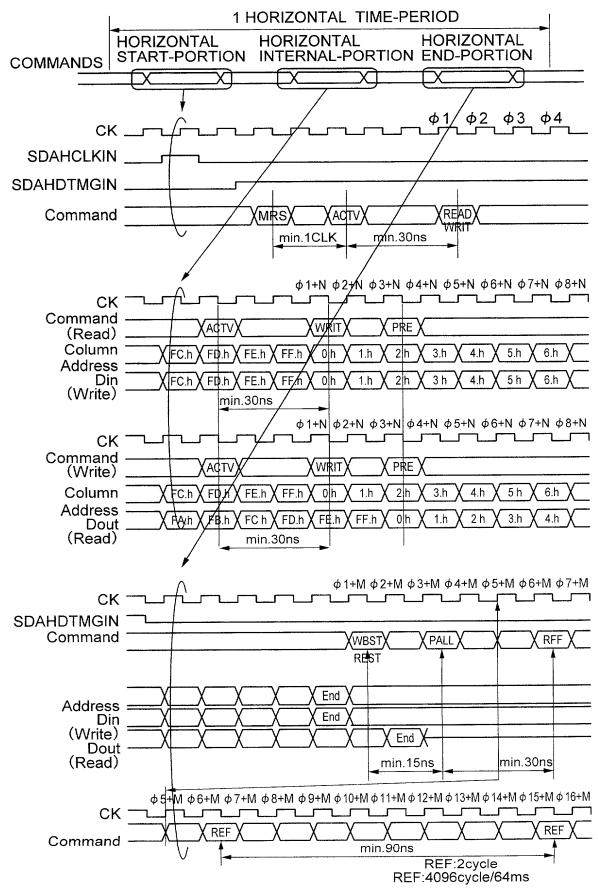


FIG. 36

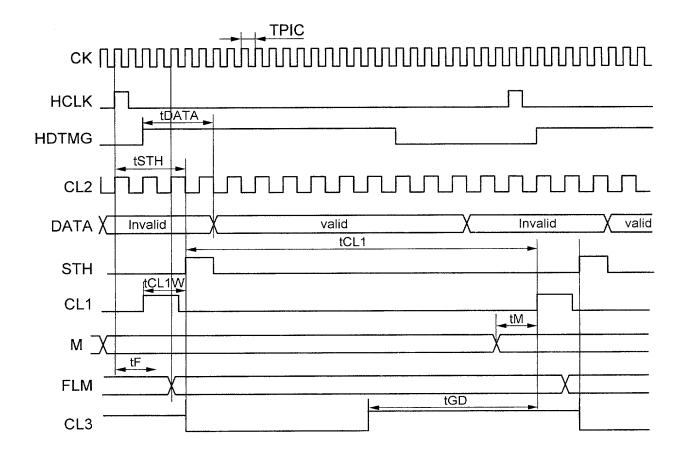


FIG. 37

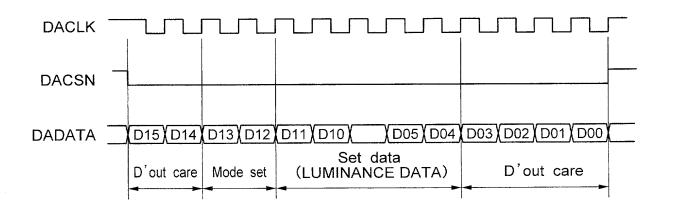
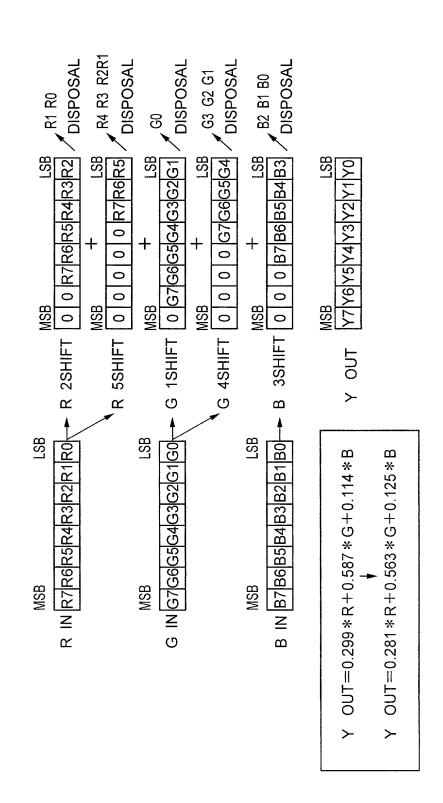


FIG. 38



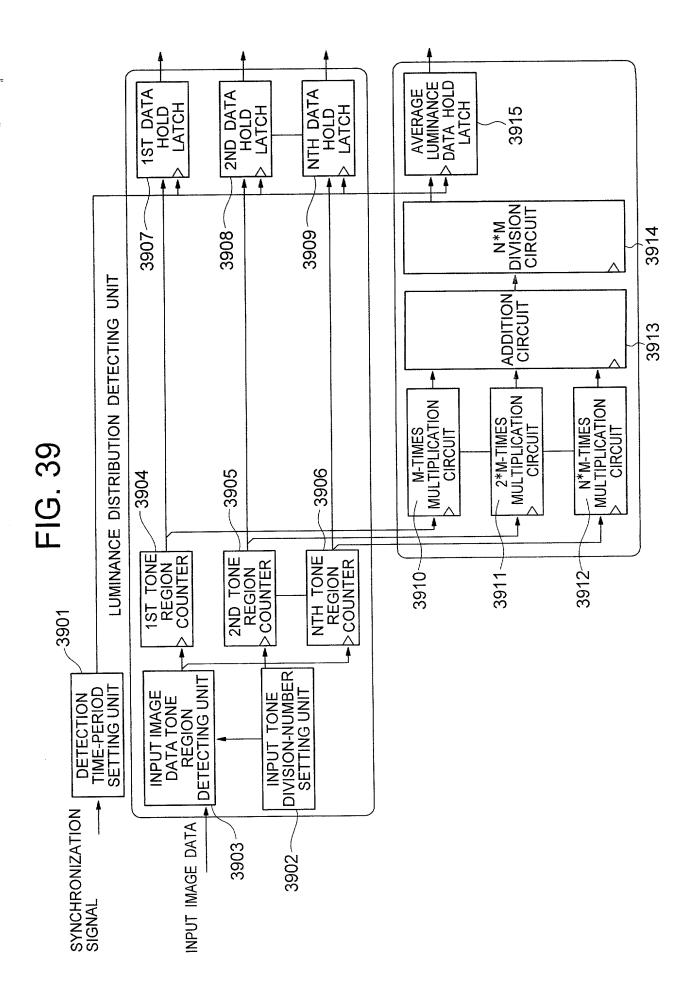


FIG. 40

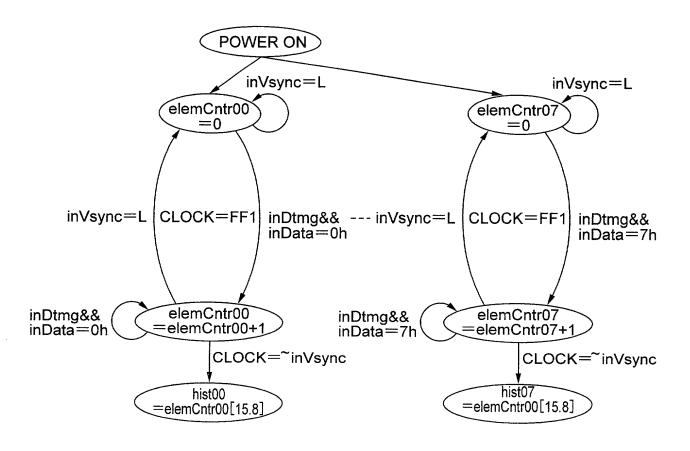
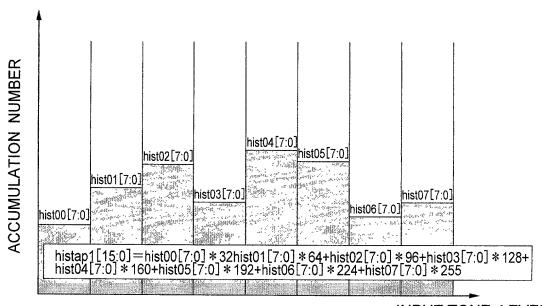


FIG. 41



INPUT TONE LEVEL

FIG. 42

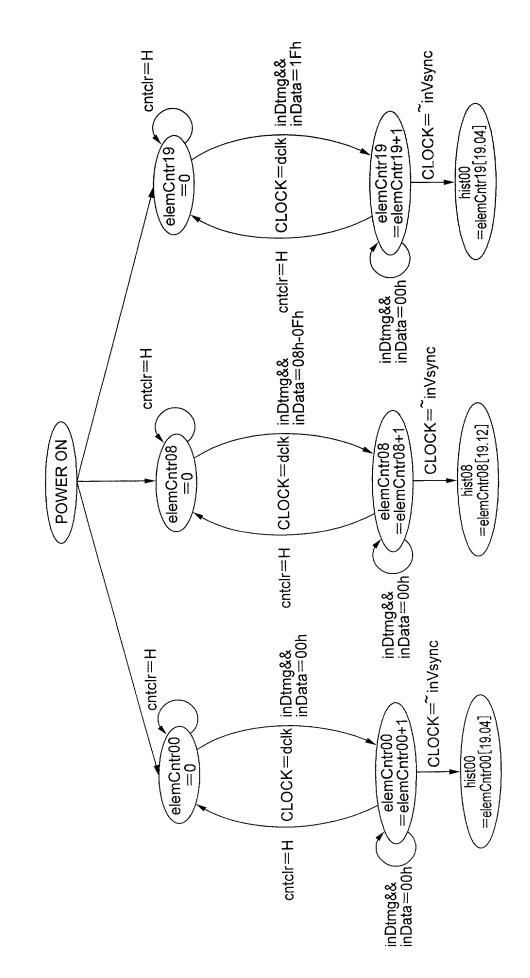
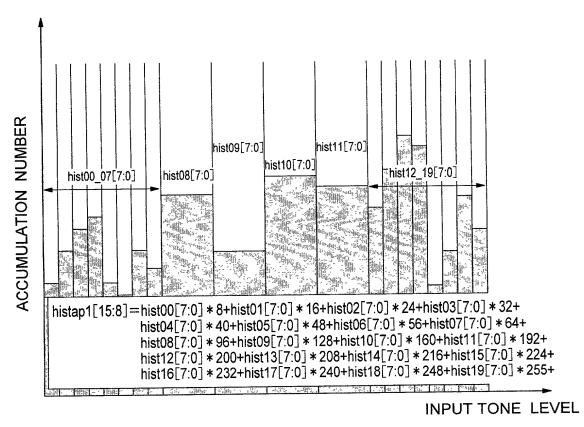


FIG. 43



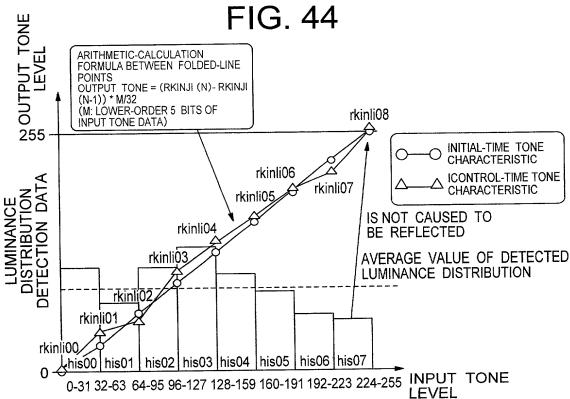


FIG.45

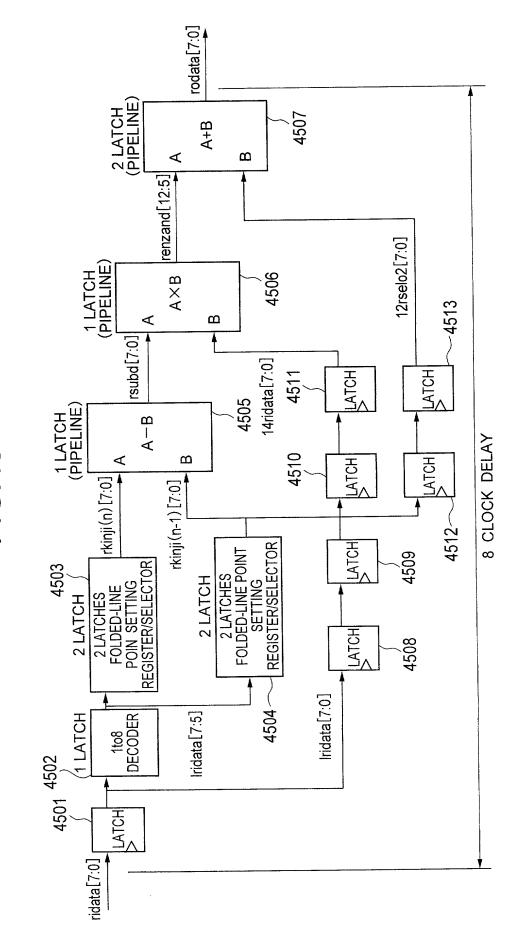


FIG. 46

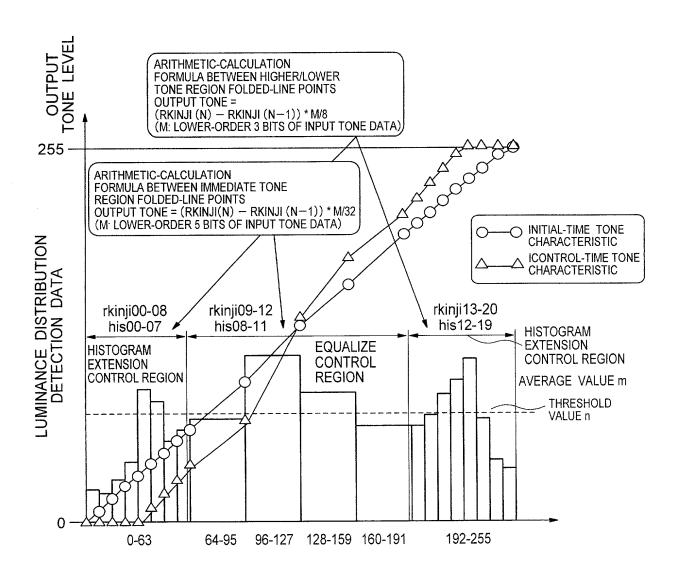
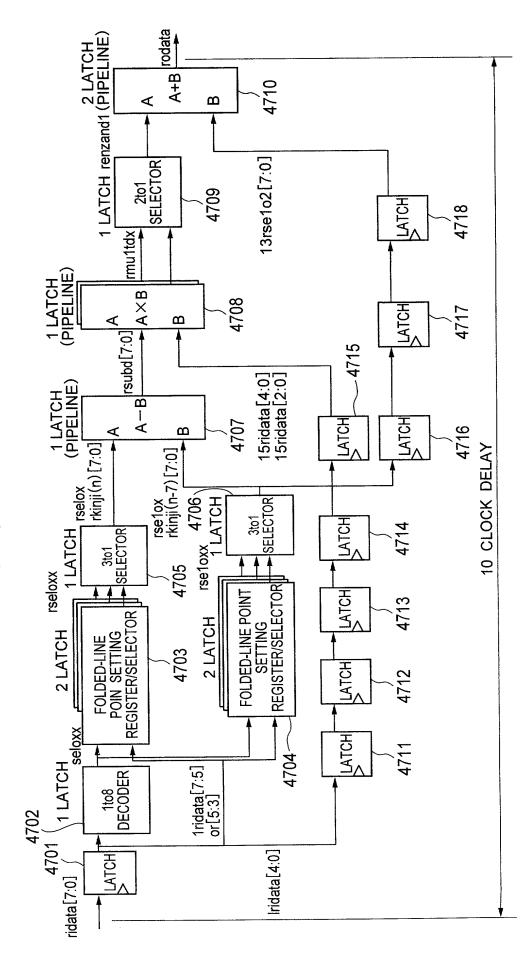


FIG. 47



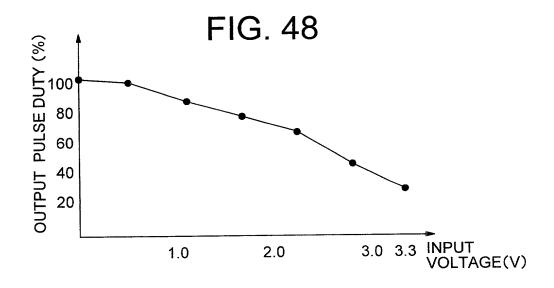


FIG. 49

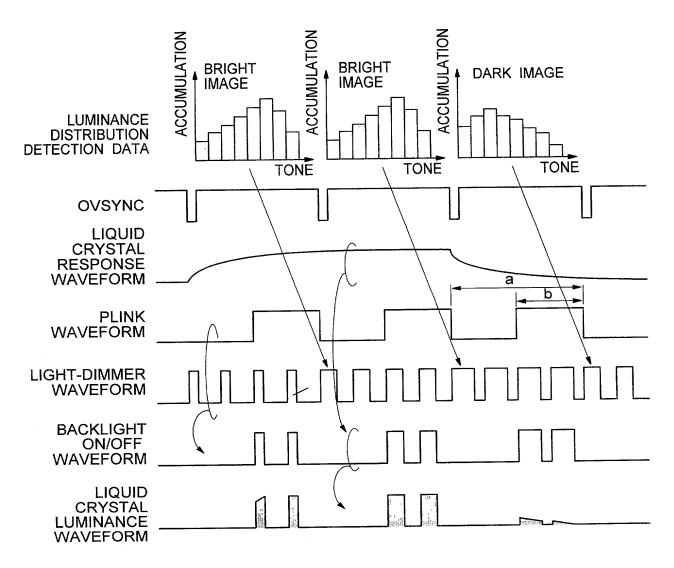


FIG. 50

a+b+c+d+e+f+g+h=192POINTS
IMAGE JUDGING CONDITION
JUDGING CONDITION 1: BRIGHT IMAGE (LARGE NUMBER OF
HIGHER-ORDER TONE DISTRIBUTION REGIONS)
E > 48 POINTS OR F > 40 POINTS OR G > 32 POINTS OR H > 24 POINTS
JUDGING CONDITION 2: DARK IMAGE (LARGE NUMBER OF
LOWER-ORDER TONE DISTRIBUTION REGIONS)
OTHER THAN THE ABOVE-MENTIONED JUDGING CONDITION 1
(LARGE NUMBER OF HIGHER-ORDER TONE DISTRIBUTION REGIONS)

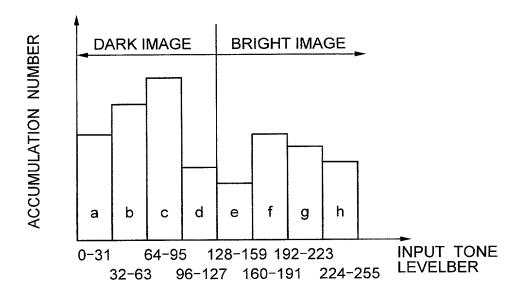


FIG. 51

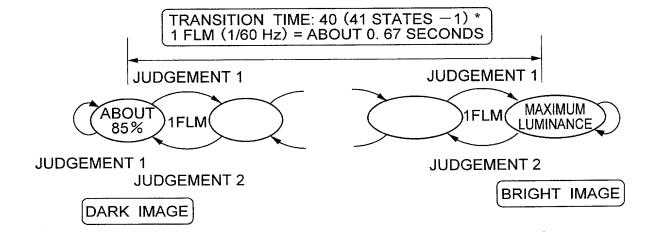


FIG. 52

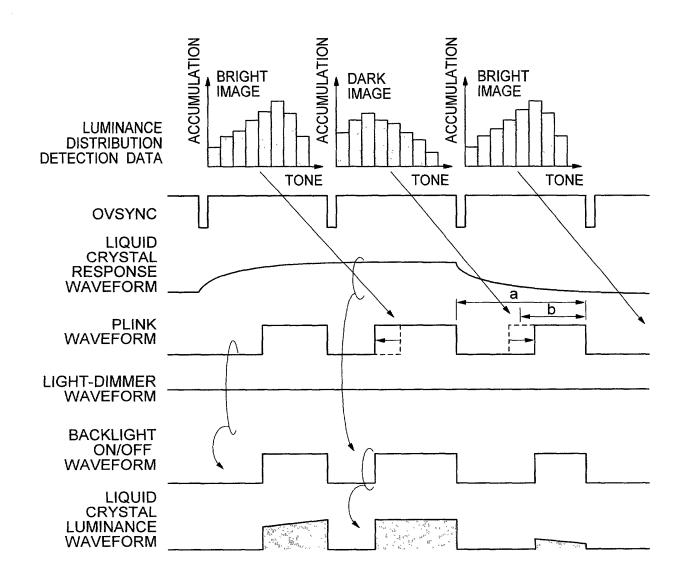


FIG. 53

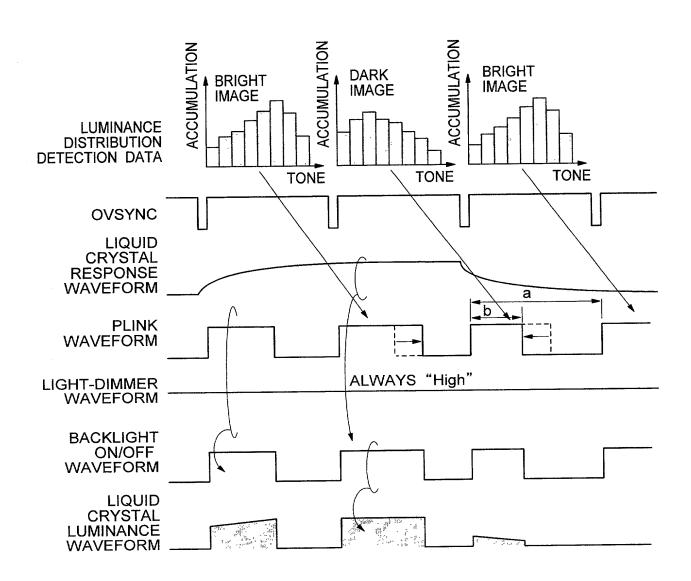


FIG. 54

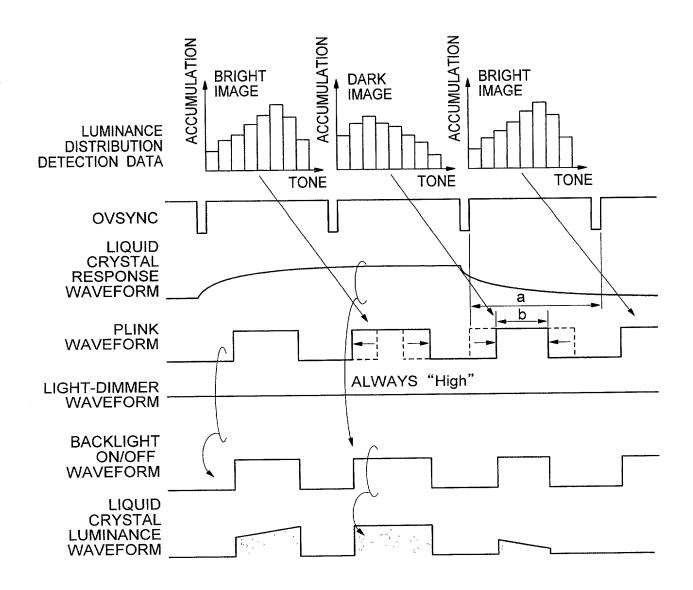


FIG. 55

